

PASSION PRODUCTIONS
PRESENTS

SCHOOL OF ROCK

THE MUSICAL

AUDITION PACK

Register Here



THE SHOW

Get ready to rock with School of Rock, the high-energy musical that brings the power of music to stage! Based on the beloved film starring Jack Black! This electrifying show follows Dewey Finn, a wannabe rock star who poses as a substitute teacher at a prestigious prep school. What starts as a desperate scheme to pay rent transforms into something extraordinary when Dewey discovers his students' hidden musical talents.

Watch as these seemingly straight-laced kids break free from academic & social pressures and find their voices through the raw power of rock and roll! Each student discovers that music isn't just about hitting the right notes—it's about expressing who you truly are. With Dewey as their unconventional mentor, they form a secret band and prepare for the ultimate Battle of the Bands!

Content Warnings:

School of Rock is advertised as a family musical. However, Passion Productions would like to note the following as potential content warning for performers and parents.

- Swearing - adult and child cast use swears.
 - A full list of scripted swears can be found at the 2nd last page of this document.
- References to alcohol & drugs
- Ignoring authorities and parents (i.e. Leaving school grounds to attend Battle of the Bands after Miss Mullins says no to a "field trip".)

REHEARSALS & SHOWS

Rehearsals will be held at Bardon Hall starting in **January 18**

Thursdays 6:30pm - 10:00pm

Sundays 10:00am - 4:00pm

Full rehearsal schedule can be found [HERE](#)

The production season will run from **April 10 to 12** with possible extension to **April 18** pending early ticket sales.

More details given after casting is finalised.

AUDITION DETAILS

Auditions will be held **Saturday, 6th December at Northgate Hall**
CLICK HERE FOR ADDRESS.

Registrations are essential. Please ensure you've filled out the application form. **Register Here**

Auditions will be in groups.

Each group will be approx. **60mins.**

WHAT TO PREPARE?

DANCE

Please review the choreography Found Here. It will be briefly taught on the day but due to time constraints it's best to familiarize yourself ahead to time.

SINGING

Adult Auditionees

Please prepare 30-45secs of two musical theatre songs;

- one rock style and
- one Classical / traditional musical theatre style.

Child Auditionees

KIDS please prepare 30-45secs of one song of your choice

And prepare the section of "Stick it to the man" Found Here.

ACTING

No need to prepare anything, cold reads may be asked for at auditions or call backs. To be advised.

Callbacks

Callbacks will be held on **Sunday, December 7th** at Northgate Hall from 2pm. You will be supplied material from the show to prepare. Auditionees successful in receiving a role in the production will be contacted within a few days after call-backs.

You may still be offered a role without being asked to callbacks.

PAYMENT

This show is a community theatre show.

No payments are made to actors.

No production fees are charged.

Membership to Passion Productions is purely optional.

Responsibilities of Cast

All cast members are to abide by Passion Productions **Code of Conduct** at all times.

Community theatre tickets are sold primarily to friends and family as such, all cast members agree to actively promote the show through their social media profiles and personal circles. It's expected cast members will be posting at least **once a week**.

This may include sharing official posts, taking behind the scenes photos & videos, making your own content, etc. The more engaged you are the bigger our audiences will be. Further details of what is and isn't allowed to be posted online will be discussed at the first rehearsal.

Respect all materials provided to you and ensure no damage comes to them.

Learning of lines.

Cast members will be expected to be "Scripts Down" by **March 1st**.

Casting notes

Passion Productions is steadfast in its commitment to fostering a diverse and inclusive environment. We wholeheartedly welcome and encourage performers of all gender expressions & sexual identities, cultural backgrounds, ages, and abilities to audition.

Further, we welcome and strongly encourage ALL LGBTQI+ and BIPOC performers. As such, the descriptions below are playing only, actors can apply for any roles they wish to.

Characters - Adults

All performers over 18 years must hold a current blue card.

DEWEY FINN Mid 20s-30's. B2-E5 (Head Belt) (Strong Rock Tenor)

A guy with only one passion: rock and roll. But, everything is a mess. He means well, but he can't seem to catch a break, he's a a slob, and his dream of becoming a rock God is looking grim. High rock tenor; great comedic/improve skills a plus, basic guitar a MUST.

ROSALIE MULLINS Mid 20s-30s. A3-D6

A rock chick imprisoned in the body and life of a stern and correct headmistress. Soprano with operatic skills and a strong belt.

NED SCHNEEBLY Mid 20s-30's. C3-F#4

Ned was once as keen on rock as Dewey, but failure has beaten him down. He clings to his girlfriend, Patty, as the one sure thing in a sea of regrets. Rock voice.

PATTY DI MARCO Mid 20s-30s. B3-E5

Patty is a hard woman who knows what she wants, and she doesn't want Dewey. Not in her life. Not in Ned's life. Her dislike of Dewey is the strongest thing about her. Strong belt voice.

Plus a range of **ENSEMBLE** characters to play teachers and parents (16+ adults roles). [Check back page for full list.](#)

Strong vocal and acting abilities.

Beginner to average dance ability

Characters - Kids

INSTRUMENTALISTS

Though not entirely necessary, playing these instruments will be seen as a plus. Reminder gender of character does not need to match gender of auditionee.

ZACK - PLAYS GUITAR. A3-D5

Zack is angry that his dad doesn't listen to him and has a passion for music ready to burst out from inside of him. He knows he has more in him than he has ever been able to show. Pop/Rock Singer who moves well.

LAWRENCE - PLAYS PIANO. A3-D#5

A shy, under confident boy, but a genius on the keyboard, who needs a free spirit like Dewey to lead him into the light. Pop/Rock Singer who moves well.

FREDDY - PLAYS DRUMS. A3-D5

Freddy has lots of energy ready to be let out. He's not as posh as some of his classmates and his Dad always reminds him how lucky he is to go to such a good school.

KATIE - PLAYS BASS GUITAR. A3-D5

A cool, collected girl, Katie is distinguished by her talent for the bass. Pop/Rock Singer who moves well.

Characters - Kids

NON-INSTRUMENTALISTS

TOMIKA A3-G5

New to the school, Tomika struggles to make friends despite her two Dads pushing her forwards. Tomika barely speaks until she finally summons the courage to open her mouth and sing out.

SUMMER A3-D5

Summer is top of the class and things always go her way – she can't imagine it will ever be any other way. She helps organize the band and keeps Dewey on his toes. Pop/Rock Singer who moves well.

MARCY & SHONELLE A3-G5

Clever and sassy girls. Back up singers with style. Pop/Rock singers who move well.

BILLY A3-D5

An artistic boy with a flair for fashion but who wrestles with other challenges at home. Pop/Rock Singer who moves well.

MASON A3-D5

As eager as the others to enjoy school instead of dreading it. He is a whizz on the technical side. Pop/Rock Singer who moves well.

SOPHIE, JAMES, MADISON A3-D5

Pop/Rock Singers who move well.

List of swears/insults

This list is for performer and parent awareness.

All swearing and references have situational context.

DEWEY:

- "ass" - multiple instances including "kick some ass," "kiss your you-know what," and "get off your ath" (wordplay on "ass")
- "damn" - "so damn hard"
- "hell" - "what the hell"
- "crap" - implied/referenced
- "stupid" (referring to guitar/rent)
- "idiot" (calling himself an idiot in lyrics)
- "loser" (self-reference)
- "Shut up!"

FREDDY:

- "Dumb ass!" - directed at Dewey
- "Sit down, Dumb ass!"
- "Shut up!"

BILLY:

- "ugly fat loser" - string of insults directed at Dewey
- "tacky" - insult

SUMMER:

- "You're the worst teacher I ever had" - harsh criticism

PUPILS (collectively):

- "ass" - in "kick some ass" during assignment scene
- "you-know what" - euphemism for buttocks in "kiss your you-know what"
- "stick your middle finger out" - sung during stick it to the man
- "throw some shit against the fan" - sung during stick it to the man

PATTY:

- "idiot" - directed at Dewey
- "You're sick!"
- "freeloader"

NED:

- "SHUT UP!" - forcefully to Patty (his 'stand up for himself' moment)

Adult Ensemble Characters

Each ensemble member will likely play multiple characters listed below:

TEACHERS

Mrs. Sheinkopf

Mr. Noble

Mr. Green

Gabe Brown

Mr. Sanders

Ms. Gordon

Ms. Bingham

Mr. Woodward

Mr. Janes

Ms. Macapugay

Mr. Wagner

PARENTS

Mr. Mooneyham

Mrs. Hathaway

Mr. Williams

Mr. Spencer

Mr. Sandford

Mr. Ward

Mr. Hamilton

Mrs. Turner

Mrs. Travis

OTHERS

Jeff Sanderson - Manager of Battle of the Bands

Theo (No Vacancy)

Doug (No Vacancy)

Bob (No Vacancy)

Snake (No Vacancy)

Stanley

Security Guard 1

Security Guard 2