

Passion Productions
presents

The Virgin- mobile

By Amiel Simpson

audition pack

SATURDAY, 30TH OF AUGUST

[REGISTER HERE](#)

The Show

The Virgin-Mobile is a fresh, razor-sharp comedy that dives headfirst into the chaos of the twenty-something life.

When a group of friends gathers for what's supposed to be a night of fun, cracks in their relationships start to show. Secrets spill, tempers flare, and a party full of potential unravels into a mess of awkward confrontations and drunken antics. As the night spirals out of control, her beat-up car - dubbed The "Virgin-Mobile" by her intoxicated friends - becomes a confessional on wheels.

Written by Amiel Simpson and directed by Jack Winrow, this is *The Virgin-Mobile's* premiere production.

Rehearsal & Shows

Tuesdays 5pm-8pm & Sundays 10am-4pm (Possible additional evenings as we get closer to the show)

We are flexible with when you are called based on your availability. Please advise in your audition if you are aware of any clashes from the onset.

Rehearsal will begin **September 9th**, location TBA

The production season will have **six shows** running every **Saturday** and **Sunday** from **November 15 to 30**.

Audition Details

Auditions will be held on **Saturday, the 30st of August** (30/08/2025)

Location: Building Z9, QUT Kelvin Grove Campus

Registrations for this audition are essential.

You will be auditioned individually. We ask that you arrive 10mins early to your designated time to help the day run smoothly. Please wear comfortable clothing you feel free to move in.

If you have any questions, please contact or email info@passionproductions.com.au.

PLEASE PREPARE

Auditionees are to prepare a monologue that best showcases you as a performer. We are more than happy for this monologue to come from plays, films, TV... whatever best showcases your performance style. We invite creative interpretations and exciting offers. By all means, follow your urges. Our director may also redirect your monologue in the room.

Auditionees may also be required to participate in **cold reads**.

Casting notes

Passion Productions is steadfast in its commitment to fostering a diverse and inclusive environment. We wholeheartedly welcome and encourage performers of all gender expressions & sexual identities, cultural backgrounds, ages, and abilities to audition.

Further, we welcome and strongly encourage ALL LGBTQ+ and BIPOC performers. As such, the descriptions below are playing only, actors can apply for any roles they wish to.

Characters

Vienna

On the cusp of graduating university, Vienna sits at the centre of an eclectic group of young people, cobbled together mostly by her love for hosting. Bumbling through a long situationship with her friend Mark, she offers to plan his 21st in the hopes she will finally gather the courage to explain her concerns about physical intimacy. Clean-cut and highly uncomfortable with discontent, Vienna takes it upon herself to fix every one of her friend's troubles at the party, leading to a group-shattering series of mishaps. In maybe the worst decision of the evening, she piles everyone into her car to deliver them each safely home.

Mark

Though he turned 21 two months prior, Mark orchestrates Vienna's party from behind the scenes to ensure that a classmate of his, Kake, can attend. Intending to set her up with his friend, Asaiah, Mark spends the evening distracted by them, convincing himself that his relationship with Vienna will develop on its own. He misses key clues, however, to the growing chance that his friendships may irreparably fall apart that night. He's easy-going and charismatic, but favours bluntness to explanations and runs head-first into a massive romantic misunderstanding.

Morgan

Though having attended primary and high school together, Vienna and Morgan met in university, becoming a fast but unlikely duo - Morgan's penchant for overt honesty and tardiness remained a point of disconnect. A guitarist and graduating music student, her fuck-off attitude towards her ex, Shoe, results in a massive public blow up. Feeling judged by Vienna, insulted by Shoe, and with perhaps five too many drinks in her system, Morgan makes it clear she wants nothing from her friends, but when Vienna eventually learns the truth of her messy breakup, the potential for a stronger connection unlocks.

Shoe

Mark's friend from high school, and Morgan's ex, Harrison got his nickname 'Shoe' after a mysterious disaster houseparty in first year. He's prideful, confident, and fancies himself quite the hilarious womaniser, but through a series of arguments and embarrassments, makes one shattering decision. Strung between promises to Morgan and an inability to sort those lies from reality, he allows his curiosity to get the best of him, opening up to her only once all else seems lost.

Characters (continued)

Asaiah

Vienna's mate from church, Asaiah is the only friend not currently studying, meaning he sees everyone far less than they see each other. Everyone is quick to see Asaiah as a fantastic personality match for Mark, who, with Vienna, makes every effort to include him - Asaiah could never have guessed that would involve being awkwardly set up with a girl he met months ago. He's polite, respectful and keen to join in the festivities, but as he navigates a schoolboy crush and the negative effects of low alcohol tolerance, his insecurities about exclusion and undesirability are revealed to the group.

Kake

Studying Creative Writing with Mark, Kate is the newest addition to the group and prides herself on her ability to bake her way into any relationship, (hence her nickname 'cake' or Kake) though that's gotten her into some tight spots with toxic exes. At a New Year's party, she infamously started a food fight with her then boyfriend, resulting in their breakup. Nervous but sharp-witted, Kake was invited last-minute to Mark's 21st and jumps at the opportunity to see Vienna, only to be hit on by Shoe and Asaiah, and have everyone assume she was hitting on Mark.

PAYMENT

This show is a community theatre show.

No payment made to actors.

No production fees of will be charged.

Membership to Passion Productions is purely optional.

Responsibilities of Cast

All cast members are to abide by Passion Productions **Code of Conduct** at all times.

Cast members agree to actively promote the show through their social media profiles and personal circles. It's expected cast members will be posting at least **once a week**, be it official posts or behind the scenes photos etc. Further details of what is and isn't allowed to be posted online will be discussed at the first rehearsal.

Respect all materials provided to you and ensure no damage comes to them.

Learning of lines.

Cast members will be expected to be "Scripts Down" by **October 14.**