

Passion Productions  
Presents

Patrice

Arch

Evan "Brain"

**13**  
**THE MUSICAL**

Lucy

Brett

Kendra

**AUDITION PACK**

**Register Here**

# THE SHOW

Get ready for 13 The Musical, the heartfelt and hilarious pop-rock musical that proves the hardest year of your life might just be the most important one! Based on the hit Broadway show with music and lyrics by Tony Award winner Jason Robert Brown, this electrifying production follows Evan Goldman, a New York City kid whose world is turned upside down when his parents' divorce forces him to move to small-town Appleton, Indiana — just weeks before his Bar Mitzvah.

Watch as Evan navigates the minefield of a brand-new school, where every friendship, first crush, and social misstep feels like the end of the world. From popular jocks and scheming cheerleaders to loyal misfits and unexpected allies, each character discovers that growing up means figuring out who you really are — even when everyone around you is faking it. With Evan's Bar Mitzvah looming, the ultimate question isn't just who's coming to the party — it's who your real friends are when it all falls apart.

13 is the only Broadway musical in history to feature a cast and band made up entirely of teenagers!

## Content Warnings:

13 The Musical is advertised as a family musical. However, Passion Productions would like to note the following as potential content warnings for performers and parents.

- Themes of divorce and its emotional impact on children
- Social bullying, manipulation, and peer pressure
- A character living with a progressive illness (muscular dystrophy)
- Teenage characters exploring romantic relationships
- On-stage implied kissing between characters
- Mild course language and insults typical of middle school settings
- Staged violence.

# REHEARSALS & SHOWS

Rehearsals will be starting in **July 11, 2026**

**Tuesdays** 6:30pm - 9:30pm **Strathpine Community Centre**

**Thursdays** 6:30pm - 9:30pm **Strathpine Community Centre**

**Saturdays** 10:00am - 4:00pm **110 Petrie Terrace, Petrie Terrace**

Some rehearsal may change venue due to availability,  
Production will endeavour to give as much notice as possible.

The production season will run from **September 25 to October 3.**

Full rehearsal schedule can be found [HERE](#)

# AUDITION DETAILS

Auditions will be held **June 27<sup>th</sup> at Northgate Hall**  
**[CLICK HERE FOR ADDRESS.](#)**

Registrations are essential. Please ensure you've filled out the application form. **[Register Here](#)**

Auditions will be in groups.  
Each group will be approx. **60mins.**

**Callbacks** will be held June 28th at Northgate Hall from 6pm.  
Only if necessary.

You may be offered a role without being asked to callbacks.

## WHAT TO PREPARE?

Please review the audition material [Found Here.](#)

### **DANCE**

It will be briefly taught on the day but due to time constraints it's best to familiarize yourself with the videos beforehand.

### **SINGING**

Please prepare 30-45secs of two musical theatre songs;

- one upbeat
- one ballad

### **ACTING**

No need to prepare anything, cold reads may be asked for at auditions or call backs.

## PAYMENT

This production is a community theatre show.

No payments are made to actors.

No production fees are charged.

Membership to Passion Productions is purely optional.

# Casting notes

Passion Productions is steadfast in its commitment to fostering a diverse and inclusive environment. We wholeheartedly welcome and encourage performers of all gender expressions & sexual identities, cultural backgrounds, ages, and abilities to audition. Further, we welcome and strongly encourage ALL LGBTQI+ and BIPOC performers. As such, the descriptions below are playing only, actors can apply for any roles they wish to. We May double/understudy roles to safeguard against sickness during shows.

## Characters

**Age wise, we are aiming for a teenage look of approx 15-17 so everyone over the age of 12 is encouraged to apply.**

**EVAN GOLDMAN Bb2–Bb4 (Tenor)** A bright, good-hearted twelve-and-a-half-year-old Jewish city boy from New York City. Just having moved to Indiana, he's trying to find a place to fit in while planning his Bar Mitzvah and dealing with his parents' divorce. Our story's protagonist. Charming with strong comedic instincts.

Requires on-stage implied kiss. Pop/Rock singer who moves well.

**PATRICE Eb3–E5 (Mezzo Belter)** A shy, intelligent bookworm and a grounded, kind girl. She is the first person Evan meets and they soon become friends. She has a little crush on him and is Archie's best friend. Strong-willed and unafraid to stand up for what she believes in — even when it makes her unpopular.

Requires on-stage implied kiss. Pop/Rock singer who moves well.

**ARCHIE Ab2–Bb4 (Tenor)** Unique, positive, and intuitive. A good-humoured, intelligent but unpopular kid whose energy and looks are unlike anything else in Appleton. Patrice's best friend. Manipulative, funny, fast, with a flair for the dramatic. He uses crutches as the result of muscular dystrophy — his condition gives him a perspective on life that is in many ways beyond his years. Madly in love with Kendra. Actor must be comfortable using crutches and have excellent physicality and comic timing.

Requires on-stage implied kiss. Pop/Rock singer who moves well.

# Characters

**BRETT Bb2–C5 (Tenor + Falsetto)** The prototypical vain junior high school football star. Cool, handsome, and about as smart as a postage stamp. All the girls on the cheerleading squad are head over heels for him. He is willing to succeed at the expense of others, leads a pack of popular boys, and can be a bully. Rude to anyone who isn't in his clique.

Requires on-stage implied kiss. Pop/Rock singer who moves well.

**LUCY F#3–D5 (Mezzo)** A smart, manipulative cheerleader who secretly desires to have her "friend" Kendra's boyfriend Brett. She has a great deal of control over Kendra and tries to get Brett to break up with Kendra so she can start dating him. Sneaky, feisty, and shallow.

Requires on-stage implied kiss. Pop/Rock singer who moves well.

**KENDRA Bb3–D5 (Mezzo)** The prettiest and most popular girl in school. She has a major crush on Brett and they are an on-and-off couple. The bubbly, popular head cheerleader. Lucy's best friend and unknowing rival. Good at heart, but naive and very impressionable. Struggles with the pressures of popularity. Requires on-stage implied cheek kiss. Pop/Rock singer who moves well.

**MALCOLM F#3–C5 (Baritenor + Falsetto)** A wannabe popular kid and one of Brett's sidekicks. Brett's lackey and a member of the football team. Malcolm lives to serve Brett — if Brett's happy, Malcolm's happy. Pop/Rock singer who moves well.

**EDDIE Bb2–C5 (Baritone + Falsetto)** A wannabe popular kid and one of Brett's other sidekicks. Brett's lackey and also a member of the football team. Light-hearted and loving his popularity. Pop/Rock singer who moves well.

# Characters

**CASSIE F#3–F5 (Soprano Belter)** A cheerleader and friends with Lucy and Kendra. Cassie is all about being the best she can be, loving her friends, and keeping up on trends. Very fashion-forward, a diva, and loves to gossip. Pop/Rock singer who moves well.

**CHARLOTTE A#3–F5 (Mezzo Belter)** A cheerleader and friends with Lucy and Kendra. She likes to text and hang out with friends. Very gullible but loveable. Pop/Rock singer who moves well.

**MOLLY F#3–C#5 (Mezzo Belter)** A cheerleader and friends with Lucy and Kendra. Cool, hip, and confident. She's the girl who loves gossip, loves to start a rumour, gets into everyone's business, then steps back to watch the chaos unfold. Pop/Rock singer who moves well.

**RICHIE A2–C5 (High Tenor + Falsetto)** Friends with Brett, Malcolm, and Eddie. Richie is explosive — the class clown, the goofball. Very likeable and a big social kind of guy. Pop/Rock singer who moves well.

**SIMON C2–C5 (Tenor)** Friends with Brett, Malcolm, and Eddie. Simon is the quiet, unassuming kid who just wants to get by, yet finds himself in the middle of everything. He's in Brett's shadow on the team, but always there as back-up. Pop/Rock singer who moves well.

## Ensemble

There may be room for a range of ENSEMBLE characters to play Rabbis, Kids, and understudying other roles as needed.

Strong vocal and movement abilities required.

Pop/Rock singers who move well.

# Important Information

Thank you for your interest in 13 The Musical! This next section outlines what's expected once you become part of the Passion Productions family.

By accepting a role in this production, you're making a commitment not just to the company, but to every single person in the cast and crew. Theatre is collaborative — and your reliability, professionalism, and enthusiasm are what make the magic happen.

## REHEARSAL EXPECTATIONS

- Rehearsals begin promptly at 6:30pm on Thursdays and 10:00am on Saturdays. **Plan to arrive 5-10 minutes early** so you're warmed up, focused, and ready to work when we start. Running late? Let us know immediately using the contact details we'll provide at your first rehearsal.
- When you audition, you'll submit a conflict sheet. Once cast, you're committing to attend every rehearsal you're called to, with the exception of those pre-approved conflicts.
- Accepting another show, taking on extra work shifts, or booking a holiday after you've committed to this production, breaks that commitment. If scheduling conflicts arise, talk to us immediately — we're reasonable people and we'll work with you where we can. However, repeated absences will effect your continued involvement in the production.

## PROFESSIONALISM & PREPARATION

Come ready to work. That means:

- Bringing your script, pencil, water bottle, and any other materials requested
- Wearing appropriate rehearsal clothing and closed-toe shoes for dance calls
- Having your lines learned by the Scripts Down deadline
- Treating the space, the props, the costumes, and most importantly, your fellow cast & crew members with respect
- Chatting with your friends is fine. But the second you hear one of the creative team talking, you stop your conversation and pay attention.

Theatre can hard work, but it should also be joyful. Bring your best energy, support the people around you, and stay focused during rehearsals. A positive, collaborative attitude from everyone is what turns a good show into a great one.

# Important Information

## **CAST RESPONSIBILITIES**

### **Blue Card (Working with Children Check)**

Anyone over 18 must hold or obtain a current Blue Card before the first rehearsal. You can [APPLY HERE](#)

### **Social Media & Marketing**

Community theatre lives and dies by word of mouth. Every cast member is expected to help promote the show by posting on social media at least once per week. This could be sharing our official posts, filming behind-the-scenes content, or creating your own hype. The bigger the buzz you create, the bigger our audiences — and that benefits everyone. Video snippets are to be kept under 8 seconds long to avoid any copyright breaches.

### **Stay Informed**

Check your emails. Check the rehearsal schedule. Check the Facebook group. We'll keep you updated, but it's your responsibility to stay in the loop.

## **WHAT YOU CAN EXPECT FROM US**

Passion Productions is committed to creating a safe, inclusive, and supportive environment for every member of our team. Our productions operate under a clear Code of Conduct and Respectful Workplace Policy, and we do not tolerate discrimination, harassment, or bullying of any kind.

We celebrate diversity in all its forms and actively encourage applications from LGBTQI+ performers, BIPOC artists, and people of all backgrounds, abilities, and identities.

We'll work hard to make this experience rewarding, challenging, educational, and fun. In return, we ask that you bring your best self to every rehearsal.

### **GOT QUESTIONS?**

Reach out anytime at [info@passionproductions.com.au](mailto:info@passionproductions.com.au) We're here to help.

Break a leg — we can't wait to see you at auditions!

The Passion Productions Team