

Passion  
PRODUCTIONS

&



All4Entertainment

Presents 35MM: A Musical Exhibition in association with

pip  
Theatre

# 35MM: A MUSICAL EXHIBITION

Music and lyrics by RYAN SCOTT OLIVER,  
based on photographs by MATTHEW MURPHY

Additional Percussion arrangements by Jeremy Yaddaw &  
Additional Guitar arrangements by Matt Hinkley

## AUDITION PACK

[Register Here](#)

SCAN  
ME!



# THE SHOW

35mm: A Musical Exhibition is a captivating musical voyage where each song and photograph combined to make a tapestry of poignant vignettes that unfold into melody. Bringing together a vibrant blend of musical theatre, and contemporary music, forging a realm of artistic expression that's truly its own.

We are searching of a dynamic cast of **5 performers** who possess both strong vocal and acting ability. The rehearsals will be a VERY collaborative between the actors and creative team.

# AUDITION DETAILS

**Saturday, January 13th** at Pip Theatre  
(Savoir Faire, 20 Park Rd, Milton QLD, 4064).

ALL auditionee are to be over 18 years of age at the time of audition.

Registrations for this audition are essential.

Each slot will be 20mins

# PLEASE PREPARE

30secs of 2 contrasting musical theatre songs (i.e. Ballard, Rock-pop, Country, etc.) choose songs that demonstrate your ability to sing various styles, showcase your vocal range and acting. The casting panel may not ask to hear both songs. Please provide backing tracks (AUX or Bluetooth – please NO CD's) no pianist will be available.

Auditionees may also be required to do a simple dance audition.

# REHEARSAL & SHOWS

Mondays 5:30pm – 10:00pm

Wednesdays 5:30pm – 10:00pm

Sundays 10:00am to 3:00pm

The production season will run from April 18 to May 4.

# CASTING NOTES

Passion Productions is steadfast in its commitment to fostering a diverse and inclusive environment. Even as the scripted character descriptions are delineated as "male 1, 2, 3 and female 1 & 2," we wholeheartedly welcome and encourage performers of all gender expressions & sexual identities, cultural backgrounds, ages (18+), and abilities to audition.

As such we will be auditioning for Actor 1, 2, 3, 4, & 5. The songs, characters and stories will be discussed and developed in the rehearsal rooms and, as Ryan Scott Oliver himself says, characters and keys can be changed to suit the stories WE want to tell. As such performers with large and dynamic vocal ranges will be favorable.

We welcome and strongly encourage ALL LGBTQI+ and BIPOC performers. Your participation is crucial in helping us create a more nuanced narrative fabric on stage, mirroring the rich multiplicity of human experience.

# CALLBACKS

Callbacks will be held on Sunday, Jan 14th at Pip Theatre from 1pm. You will be supplied material from the show to prepare. Auditionees successful in receiving a role in the production will be contacted within a few days after call-backs.

**Note: Not getting a callback does not mean no role will be offered.**

# PAYMENT

An honorarium payment of \$500 will be paid for 35mm: A Musical Exhibition. This is inclusive of all duties undertaken by performers.

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produced by

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